HIGHER NARRATIVES:

COMMUNICATING UNIVERSITY REPUTATION AND RESEARCH THROUGH STORYTELLING, HERITAGE AND CULTURE

UNIVERSITY COLLEGE DUBLIN, IRELAND 6TH - 7TH OCTOBER 2016











PRE-CONFERENCE ACTIVITIES

SUNDAY - 2ND OCTOBER

W100 Members taking part in the Study Tour arrive in Glasgow and stay at Hotel du Vin.

MONDAY – 3RD OCTOBER

Study tour activities at University of Glasgow.

The University of Glasgow host a dinner for World 100 Study Tour group at The Ubiquitous Chip.

TUESDAY – 4TH OCTOBER

Study tour activities at University of Glasgow.

Fly to Dublin late afternoon (organised by W100) 16:45 – 17:50 Glasgow (GLA) – Dublin (DUB) Aer Lingus.

WEDNESDAY - 5TH OCTOBER - W100 MEMBERS' DAY

10.30 Trip to Guinness Store House

14.00 Walking tour of Dublin led by historian Donal Fallon

15.30 Trip to Kilmainham Gaol led by Kim Lloyd

16.30 Free time

20.00 W100 Members' dinner at Roly's Bistro, Ballsbridge



CONFERENCE DAY 1 – THURSDAY 6TH OCTOBER 2016

TIME	ACTIVITY					
8.45 - 9.30	Registration & coffee					
9.30 - 9.45	Welcome & overview - Mark Sudbury, W100 Chair & Louise Simpson, W100 Director					
9.45 - 10.00	Welcome to UCD – UCD President, Professor Andrew J Deeks, introduced by Eilis O'Brien, Director of Marketing and Communications, UCD					
10.00 - 10.30	Plenary 1 – The Power of the Storyteller. Frank McGuinness, Playwright and Professor of Creative Writing, UCD					
10.35 -11.00	Plenary 2 – Connective Campaigns: Storytelling in the Age of Engagement. Paul Andrew, Vice President for Public Affairs and Communications, Harvard University					
11.00 - 11.15	Q and A					
11.15- 11.45	BREAK					
11.45-12.45	How Universities Communicate Research. Discussion with a panel of W100 directors from The University of British Columbia, The University of Melbourne, the University of Helsinki and The University of Edinburgh. Chaired by Louise Simpson, Director, World 100 Network					
12.45-13.45	LUNCH					
13.50 - 14.50	WORKSHOP 1 Campaigns with Clout. Paul Andrew, Vice President for Public Affairs and Communications, Harvard University	WORKSHOP 2 Telling the Research Story through content and the media. Stephen Thompson, Head of Digital Engagement, Sheffield University	WORKSHOP 3 Insights from rankings for impactful research communications. Richard Cook, Manager, External Benchmarking, University of Sydney			
15.00-15.45	UCD Research Cafes. Visit some of UCD's leading academics in their research environments and discuss how they communicate their research stories and brand. Open to all delegates, pre-registration necessary. Tea, coffee and cakes will be provided!					
16.00-17.00	Speed storytelling. Move around the room to tell your institutional story and listen to colleagues, at speed.					
17.15	Buses back to the hotels					
20.00 – 23.00	Conference dinner at The Guinness Storehouse					



CONFERENCE DAY 2 – FRIDAY 7TH OCTOBER 2016

TIME	ACTIVITY					
8.45 - 9.30	Coffee					
9.30 - 9.45	Overview – Mark Sudbury, W100 Chair & Louise Simpson, W100 Director					
9.45 – 10.10	Plenary 1 – Visualising the story: "Made of More" Just how does Guinness do it? Eibhlin Colgan, Archive Manager at Guinness Storehouse and member of the Diageo global brand team					
10.15 - 10.40	Plenary 2 - Brand Brinkmanship. Applying commercial brand planning to an academic culture and living to tell the tale! Dan Dillon, Senior Vice-President and Chief Marketing Officer, Arizona State University					
10. 40 – 11.05	Panel discussion					
11.05 – 11.30	BREAK					
11.30 - 12.30	WORKSHOP 1	WORKSHOP 2	WORKSHOP 3			
	Brand Health Monitoring and Management. Dan Dillon, Senior Vice President and Chief Marketing Officer, Arizona State University	How to tell your story to prospective students. Dasha Karzunina, International Education Specialist, QS Intelligence Unit	Grabbing the digital audience - Because You Have Just Eight Seconds. Ovidia Lim-Rajaram, Chief Communications Officer, NUS			
12.30 - 13.30	LUNCH					
13.40—14.40	WORKSHOP 4	WORKSHOP 5	WORKSHOP 6			
	Changing the brand narrative. Graham Bethune, Director, Office of Marketing and Communications, University of Queensland	The Power of Authentic Story telling through Brand Journalism. David Estok, Vice- President, Communications, University of Toronto	Dare to be Grey - Utrecht student campaign. Using social media and academic logic to tackle extremism. Students from Utrecht University on their award-winning campaign			
14.45 – 15.00	BREAK					
15.00 - 15.30	Signatories. UCD's role in retelling the story of Irish Independence and the Easter Rising. Eilis O'Brien, Director of Marketing and Communications, UCD					
15.30 - 15.45	Q&A					
15.45 - 16.00	W100 Annual Conference 2017: The Netherlands. Cor Jansen, Director of Communications and Marketing, Utrecht University. Followed by conference summary & close.					
16.00 -17.00	Drinks & informal networking. Irish music and dancing					